

### Rocine Lesson 18

וּיֹּאמֶר חֹתֵן מֹשֶׁה אֵלְיו לֹא־טוֹב הַדְּבְר אֲשֶׁר אַתְּה עֹשֶׂה:

**Exodus 18:17** 

#### Goals

#### Identify and read

- adjectives
- independent subject pronouns
- the most common irregular nouns

# What you already know

וּלּאמֶר חֹתֵן מֹשֶׁה אֵלְיו לֹא־טוֹב הַדְּבְר אֲשֶׁר אַתָּה עֹשֶׂה:

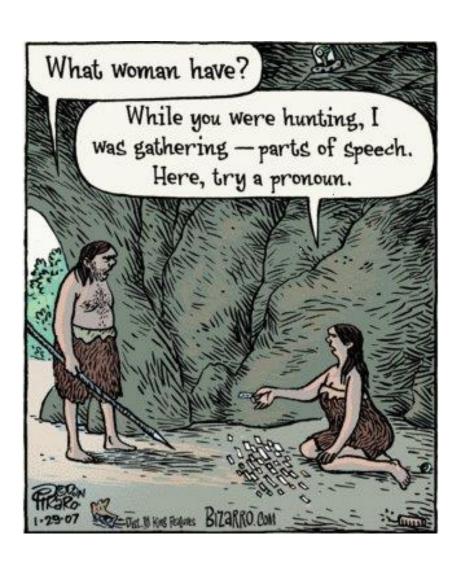
Try reading the lesson verse.

- הֶתוֹ means (father) in-law
- − ⊐iv means good
- One challenge is to decide where the direct speech begins.
- The definiteness of הַדְּבְר indicates it is the subject of its clause (see Rocine 6.4a)

What is a noun?



What is a pronoun?



What is a verb?



What is an adjective?



What is an adverb?



#### What do Hebrew Adjectives look like?

NOUNS	Singular	Plural
Masc	סוס	סוּסִים
Fem	סוּסָה לּטָּלֶת	סוּסוֹת

See AnimatedHebrew lecture 7

ADJECTIVES	Singular	Plural
Masc	טוֹב	טוֹבִים
Fem	טוֹבָה	טובות

Now we're going to look more closely at how Hebrew Adjectives function.

- What do they do?
- How should translate them?

Hebrew Adjectives can function in 3 ways.

Attributive

"Like an adjective."

Predicate

"Like a verb."

Substantive

"Like a noun."

#### Hebrew Adjectives can function in 3 ways.

Attributive

"Like an adjective."
What we normally think of as an adjective, i.e. a word that describes a noun.

The red football jersey.

Predicate

"Like a verb."

Substantive

"Like a noun."

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"Like a verb."

Occurs in a verbless clause. The adjective describes the subject of the sentence with the verb "to be." Red is the football jersey.



Substantive

"Like a noun."

#### Hebrew Adjectives can function in 3 ways.

Attributive

"Like an adjective."
What we normally think of as an adjective, i.e. a word that describes a noun.

The red football jersey.



Predicate

"Like a verb."

Occurs in a verbless clause. The adjective describes the subject of the sentence with the verb "to be." Red is the football jersey.



Substantive

"Like a noun."

The adjective takes the place of a noun.

The Reds are winning!
Go Reds!!!

## Suggestions for learning Adjectives

- 1. View Animated Hebrew lecture 9
  - Syntax of the Adjective Attributive (12:18)
  - Syntax of the Adjective Predicate (11:05)
  - Syntax of the Adjective Substantive (4:48)
- 2. Write down the rules for determining each type.
- 3. Look at Rocine's examples (Rocine 18.2a)

Note that Rocine talks about 2 types of adjectives: predicate and attributive. He includes the substantive as a subset of the attributive (bottom of page 100), which is fine, but his example is actually wrong. It's an example of the attributive use not substantive.

	Singular		Plural
3ms	הוּא	Зср	הֵם
3fs	הִיא		ו ז ה
2ms	אַתְּה	2mp	אַתֶּם
2fs	אַת	2fp	۲۵۳۶
1cs	אָני אָנֹכִי	1ср	אָנֿחָנוּ

	Singula	r		Plural
3ms		הוא	Зср	הֶם
3fs		הִיא		הז
2ms		אַתְּה	2mp	אַתֶּם
2fs		אַתְ	2fp	אַתֶּן
1cs		אָני אָנֹכִי	1ср	אָנַתְנוּ

	Singular	3 <sup>rd</sup> Person all start	Plural	
3ms		הוא	Зср	הם
3fs		הָיא		הז
2ms		אַתְּה	2mp	אַתֶּם
2fs		אַתִּ	2fp	אַתֶּן
1cs		אֲנִי אֲנֹכִי	1ср	אָנַחְנוּ

2<sup>nd</sup> and 1<sup>st</sup> Person all start with X

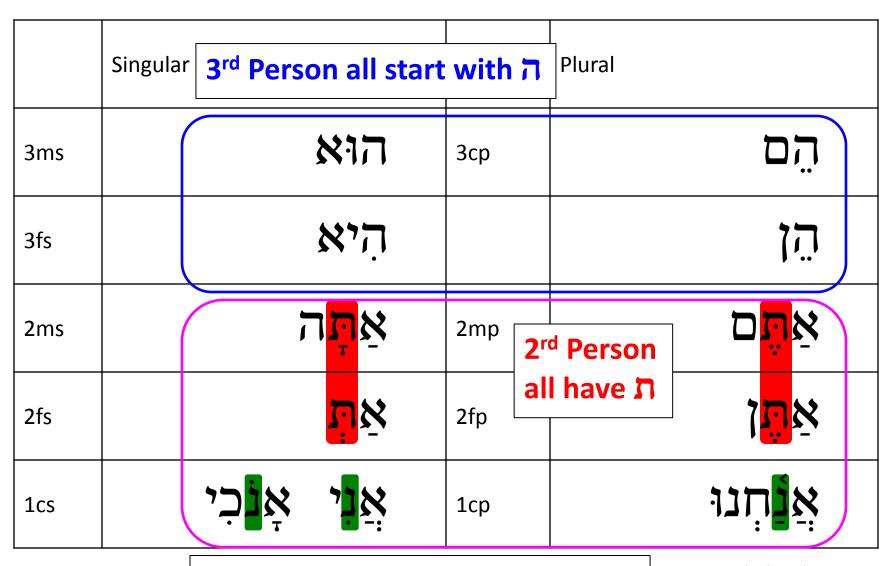
	Singular	3 <sup>rd</sup> Person all start	Plural	
3ms		הוא	Зср	הֶם
3fs		הִיא		הז
2ms		אַקּר	2mp	אַמָּם
2fs		₽ P	2fp	7
1cs		אֲנִי אֲנֹכִי	1ср	אָנַתְנוּ

2<sup>nd</sup> and 1<sup>st</sup> Person all start with X

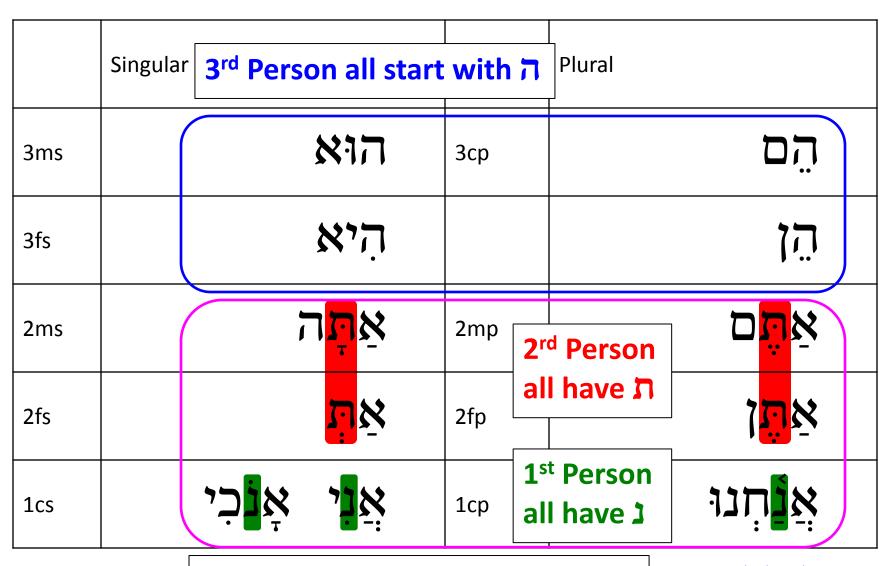
	Singular	3 <sup>rd</sup> Person all start	Plural	
3ms		הוּא	Зср	הִם
3fs		הָיא		הז
2ms		אַקּר	2mp <b>2</b> r	rd Person
2fs		<u>`</u>	2fp	II have I
1cs		אֲנִי אֲנֹכִי	1ср	אָנַתְנוּ

2<sup>nd</sup> and 1<sup>st</sup> Person all start with X

See AnimatedHebrew lecture 11

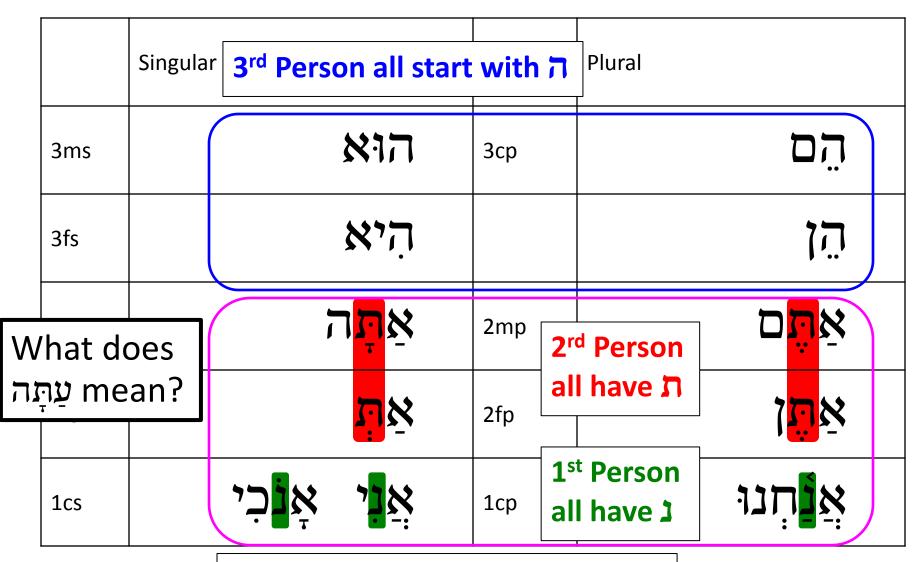


2<sup>nd</sup> and 1<sup>st</sup> Person all start with X



2<sup>nd</sup> and 1<sup>st</sup> Person all start with X

See AnimatedHebrew lecture 11



2<sup>nd</sup> and 1<sup>st</sup> Person all start with X

See AnimatedHebrew lecture 11

## Irregular nouns

Rocine gives a table of irregular noun forms on page 102 that he says to memorize. haha These are extremely common nouns but I wouldn't memorize them. Instead

- Have a look at the table,
- note it's location in the book so you can find it again
- and then come back to it when you encounter these forms in your reading.

# Irregular nouns

Table from Rocine 18, p. 102.

	Father	Brother	Sister	Man	Woman	House	Son	Daughter	Day	City	Name
Singular Absolute	אָב	'n	אָחוֹת	אָישׁ	אָשָׁה	בַּיִת	בַּן	בַּת	יוֹם	עִיר	שֶׁם
Singular Construct	אֲבִי	אֲחִי	אֲחוֹת	אָישׁ	אַשָּׁת	בֵּית	څا	בַּת	יוֹם	עִיר	שֶׁם שֵׁם
Sing. + 2ms sfx	אָביד	אָחִידּ	אָחוֹתְדְּ	אִישְׁדְּ	אָשְׁתְּדָּ	בֵּיתְדְּ	בֹּלְךָּ	خنئك	יוֹכְּוְדָּ	ּעִירְדְּ	<b>י</b> שְׁמֶּךּ
Plural Absolute	אָבוֹת	אַחִים		אֲנְשִׁים	נְשִׁים	בְּתִים	בְּנִים	בְּנוֹת	יָמִים	עָרִים	שֵׁמוֹת
Plural Construct	אֲבוֹת	אֲִחֵי		אַנְשֵׁי	ּנְשֵׁי	בָּתֵי	בְּנֵי	בְּנוֹת	יְבֵיי	עָרֵי	שְׁמוֹת
Plural + 2ms sfx	אָבֹתֶּידְ	אֶַּטֶידְּ	אַַחֹתֶּידְ	אָנְשֶּׁידְ	נְשָּׁידְ	בְּהֶּידְ	בְּנָידְ	בְּנֹתֶּידְּ	יָבֶּירְ	עָבֶיידְ	

יבְּבְּי = my father יבְּבִיתִי = my fathers יי = my brother

ית = my brothers

= my house

# Irregular nouns

Table from Rocine 18, p. 102.

	Father	Brother	Sister	Man	Woman	House	Son	Daughter	Day	City	Name
Singular Absolute	ېؚٚڎ	אָת	אָחוֹת	אָישׁ	אָשָׁה	בַּיִת	בֿו	בַּת	יוֹם	עִיר	שֵׁם
Singular Construct	אֲבִי	אֲֽחִי	אֲחוֹת	אָישׁ	אַֿשֶּׁת	בֵּית	څا	בַּת	יוֹם	עִיר	שֶׁם שֵׁם
Sing. + 2ms sfx	אָביד	אִָחידּ	אָחוֹתְדְּ	אִישְׁדְּ	אָשְׁתְּדְּ	בֵּיתְדְ	בֹּלְדָּ	خزئك	יוֹמְדְּ	ֿעִירְדּ	<b>י</b> שְמֶּדְּ
Plural Absolute	אָבוֹת	אַחִים		אֲנְשִׁים	נְשִׁים	בְּתִּים	בְּנִים	בְּנוֹת	יָמִים	עָרים	שׁמוֹת
Plural Construct	אֲבוֹת	אְֲחֵי		אַנְשֵׁי	ּנְשֵׁי	בָּתֵי	בְּנֵי	בְּנוֹת	יָבֵי	<b>ע</b> ָרֵי	שְׁמ <b>וֹת</b>
Plural + 2ms sfx	אֲבֹתֶּידְ	אֶַּטֶידְּ	אַחֹתֶּידְ	אָנְשֶּׁידְ	נְשֶּׁידְ	ਜ਼੍ਹਾਂ ਜ਼੍	בְּנָּיך	בְּנֹתֶֿידְ	יָבֶּידְ	עֶריּדְ	

my father בְּלִי

יַּל = my brother

= my house

י בּאַבֿתֵי = my fathers

my brothers = my brothers

Note typos in Rocine. There are no dageshim in these letters.

1. Mainline: Wayyiqtol

#### Off-the-line:

- 2. Topicalization: X-qatal
  - 3. Relative past background: אָשֵׁר qatal
    - **4. Transition marker**: Wayyiqtol of היה
      - 5. Scene setting: Verbless Clause
        - 6. Irrealis scene setting: Negation of any verb by אלא

1. Mainline: Wayyiqtol

Skeleton or Framework

Off-the-line:

Details: setting, summary, elaboration, etc.

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1. Mainline: Wayyiqtol

Advances the narrative

Skeleton or Framework

Retards the narrative

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Details: setting, summary, elaboration, etc.

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        - 6. Irrealis scene setting: Negation of any verb by לֹא

Advances the narrative

Dynamic action

1. Mainline: Wayyiqtol

Skeleton or Framework

#### Off-the-line:

Details: setting, summary, elaboration, etc.

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  - 3. Relative past background: אַשֵּׁר qatal
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      - 5. Scene setting: Verbless Clause
        - 6. Irrealis scene setting: Negation of any verb by לֹא

Retards the narrative

#### Additions to the Discourse Profile

1. Mainline: Wayyiqtol

#### Off-the-line:

- 2. Topicalization: X-qatal
  - 3. Embedded Direct Speech

Rocine 16 Genesis 22 reading

- 4. Relative past background: Qatal in dependent clause
  - 5. Non-past background: Yiqtol in dependent clause Rocine 13.3
    - 6. Backgrounded activities: Participle

Rocine 12.2

- **7. Transition marker**: Mainline form of היה
  - 8. Scene setting: Verbless Clause
    - 9. Irrealis scene setting: Negation of any verb

#### Additions to the Discourse Profile

**Historical Narrative** 

**Predictive Narrative** 

Instructional Discourse

1. Mainline: Wayyiqtol

Wegatal

Wegatal

#### Off-the-line:

2. Topicalization: X-qatal

X-yiqtol

X-yiqtol

- 3. Embedded Direct Speech
  - 4. Relative past background: Qatal in dependent clause
    - 5. Non-past background: Yiqtol in dependent clause
      - 6. Backgrounded activities: Participle
      - **7. Transition marker**: Mainline form of היה
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#### Additions to the Discourse Profile

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"Fortunately for the student of Biblical Hebrew the discourse profile schemes for the different genres are different only at and near the mainline. The lower ranked constructions like dependent clauses, verbless clause, the participle, the היה forms, and irrealis have the same functions in almost all genres." (Rocine p. 103)