

### Rocine Lesson 14

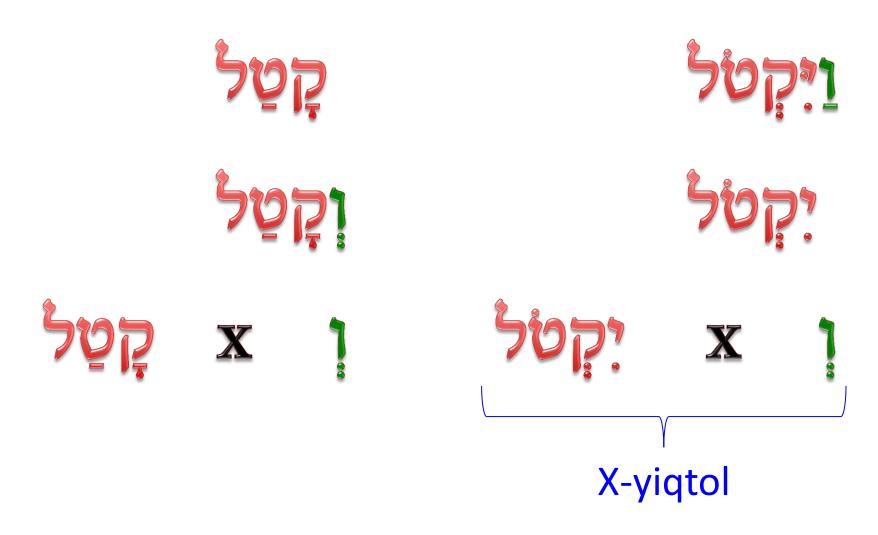
וְשָׁמְעוּ אֶת־דְּבֶרֶידְ וְאוֹתְם לֹא יַעֲשׁוּ

Ezekiel 33:31

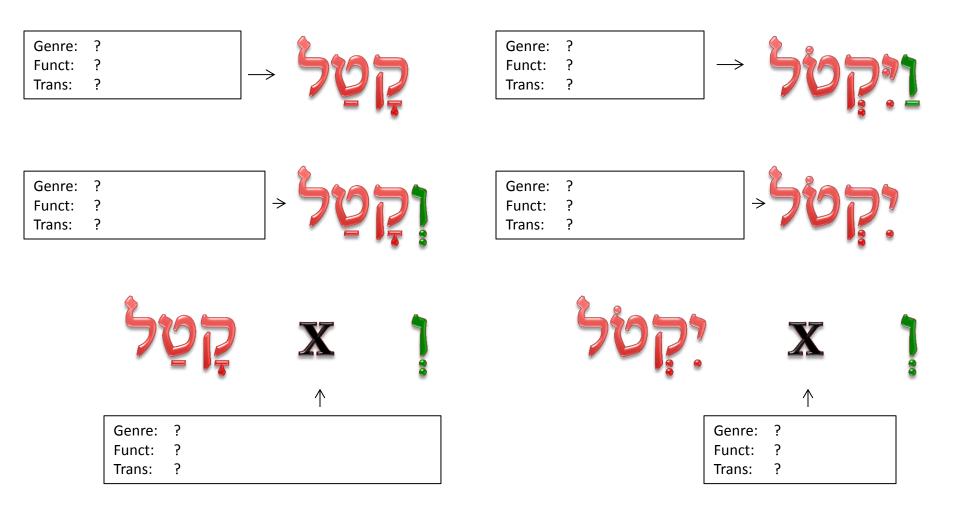
### Goals

- Identify and read
  - nouns with pronominal suffixes attached
  - the X-yiqtol construction

# Summary to date



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Genre: Historical Narrative

Funct: In dep. Clause =

Rel past background

Trans: past, pluperfect

Genre: Historical Narrative

Funct: Mainline

Trans: past (usually)



Genre: Forward-looking

Funct: Mainline

Trans: future or volitive

will be/wants them to be

Genre: Any

Funct: In dep. Clause =

Rel non-past background

Trans: present or future











Genre: Historical Narrative

Funct: Topicalization

Trans: (And) it was X that was a (of)

(i.e. the "X" is in focus, it is the "topic")







Genre: forward-looking

Funct: ? Trans: ?

- The details are complicated
- Pronominal suffixes (which are possessive on nouns)
   are used extensively in Biblical Hebrew

See Animated Hebrew for all the gory details on pronominal suffixes:

Chapter 13		Chapter 21	
Pronominal Suffixes	4:16	Pronominal Suffixes on Min and Ki	13:12
Pronominal Suffixes on Li and Bi	9:16		
		Chapter 22	
Chapter 14		Pronominal Suffixes on Infinitive Construct	18:17
Introduction to Pronominal Suffixes	3:55		
Pronominal Suffixes on Masculine Singular Nouns	10:03	Chapter 23	
Pronominal Suffixes on Feminine Singular Nouns	9:21	Pronominal Suffixes on Yaish and Ain	8:04
Pronominal Suffixes on Masculine Plural Nouns	18:41	Pronominal Suffixes on Ayaih and Od	5:24
Pronominal Suffixes on Feminine Plural Nouns	4:20		
Summary: Pronominal Suffixes on Nouns	5:40	Chapter 24	
		Introduction to Pronominal Suffixes on Verbs	7:36
Chapter 15		Pronominal Suffixes on the Perfect	23:02
Introduction to Pronominal Suffixes on Irregular Forn	ns 3:36	Pronominal Suffixes on the Imperfect	11:07
Suffixes on Bain and Shaim	4:49	Pronominal Suffixes on Imperatives	13:03
Suffixes on Av and Ach	9:10		
Suffixes on Segholate Nouns	8:09	Chapter 36	
Suffixes on Nouns with Diphthongs	2:27	Pronominal Suffixes on III-He Verbs	2:25
Suffixes on Miscellaneous Forms	1:48		
Suffixes on Im and Eit	5:36	Chapter 38	
Suffixes on El and Al	2:31	Pronominal Suffixes on Qal Hollow Verbs	1:31
Summary	2:17	Pronominal Suffixes on Hiphil Hollow Verbs	2:12
Chapter 16		Chapter 39	
Pronominal Suffixes on the Sign of the Accusative	8:58	Pronominal Suffixes on Geminate Verbs	1:32

- Fortunately you don't need to memorize all the details.
- With a few pointers you can interpret the vast majority of the forms.

- Read Rocine 14.2 carefully (p. 71-72)
- Here are the key pointers
  - The yod marks the plural noun
  - 2. The noun uses a construct or construct like state, i.e. expect vowel shortening
  - 3. Feminine Singular: heh will become tav,  $\pi \rightarrow \pi$
  - 4. Feminine Plural: hear the o-sound; see the yod
  - 5. Irregular Nouns: hireq marks the singular

Note: I would suggest noting these things in Rocine and writing them in the margin of your book.

### וְשָׁמְעוּ אֶת־דְּבֶרֶּידְ וְאוֹתְם לֹא יַעֲשׁוּ

- Let's start by looking at our lesson verse.
- From previous verses we know this is in direct speech and it is predicting the future, i.e. our genre is Predictive Narrative, one of the Direct Speech genres (see Rocine p. 63, 65).

• Let's parse the first verb.

Root	Stem	Form	Person, Gender, Number	Function	Root meaning
שמע					

• Let's parse the first verb.

Root	Stem	Form	Person, Gender, Number	Function	Root meaning
שמע	Qal	Weqatal	3cp (note common not masculine)	Predictive Narrative Mainline	To hear

• If this is Predictive Narrative (which it is) how could we translate the first clause? (note the yod in the last word)

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  - "They will be hearers of your words..."

וְשָׁמְעוּ אֶת־דְּבֶרֶּידְ וְאוֹתְם לֹא יַעֲשׁוּ

The next word consists of 3 parts.

(Note that the gamets should be coloured red too as it's part of the pronominal suffix. Unfortunately Microsoft's implementation of unicode Hebrew doesn't always allow you to select a vowel separately from the consonant that precedes it.)

 Can you guess what it means and how it functions in the clause?

The next word consists of 3 parts.

(Note that the gamets should be coloured red too as it's part of the pronominal suffix. Unfortunately Microsoft's implementation of unicode Hebrew doesn't always allow you to select a vowel separately from the consonant that precedes it.)

- Can you guess what it means and how it functions in the clause?
  - It's the DDO with the 3mp suffix
  - "them" as a fronted direct object

### וְשָׁמְעוּ אֶת־דְבֶּרֶידְ וְאוֹתְם לֹא יַעֲשׂוּ

- The root of the last word is עשה
- Is this a qatal or a yiqtol, and how could you translated it?

• This is the X-yiqtol construction.

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  - The waw starts the clause.
  - But then something comes between it and the verb.

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  - The waw starts the clause.
  - But then something comes between it and the verb.
    - The אוֹתֶם is the X.
    - It's in a *fronted position*, and so it's in *focus* or it is the *topic* of consideration.
    - Hence the function is called <u>Topicalization</u>, just as with the x-qatal.

- So is it Topicalization just like the x-qatal?
- Can you guess how it might be different?

- The difference is tense.
- Yiqtol is non-past, i.e. future or present.

RULE: The **X-yiqtol** construction in the **+projection** genres has the multi-faceted function **topicalization**.

Translate X-yiqtol constructions in the +projection genres in **future or present** time as follows:

#### **Future:**

```
(And)It will be <u>(Fronted X-element)</u> who(that) will <u>(Remainder of clause)</u>
```

#### **Present:**

```
(And)It is <u>(Fronted X-element</u> who(that) <u>(Remainder of present time clause)</u>
```

RULE: The **X-yiqtol** construction in the **+projection** genres has the multi-faceted function **topicalization**.

Translate X-yiqtol constructions in the +projection genres in **future or present** time as follows:

#### **Future:**

```
(And)It will be <u>(Fronted X-element)</u> who(that) will <u>(Remainder of clause)</u>
```

#### **Present:**

```
(And)It is <u>(Fronted X-element</u> who(that) <u>(Remainder of present time clause)</u>
```

### X-qatal:

```
(And)It was (Fronted X-element who(that) (Remainder of clause) (Rocine 5.3c, p. 23)
```

# Summary of Verbs (with X-yiqtol)

Now let's complete the verb chart we had above.

Genre: Historical Narrative

Funct: In dep. Clause =

Rel past background

Trans: past, pluperfect

Genre: Historical Narrative

Funct: Mainline

Trans: past (usually)



Genre: Forward-looking

Funct: Mainline

Trans: future or volitive

will be/wants them to be



Genre: Anv

Funct: In dep. Clause =

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Funct: Topicalization

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Genre: forward-looking

Funct: ? Trans: ?

# Summary of Verbs (with X-yiqtol)

Genre: Historical Narrative

In dep. Clause = Funct:

Rel past background

past, pluperfect Trans:

Genre: **Historical Narrative** 

Funct: Mainline past (usually) Trans:

Genre: Forward-looking

Mainline Funct:

future or volitive Trans:

will be/wants them to be

Any In dep. Clause = Funct:

Genre:

Rel non-past background

present or future Trans:











**Historical Narrative** Genre:

Funct: **Topicalization** (And) it was X that was a Trans:

(of)

(i.e. the "X" is in focus, it is the "topic")







forward-looking Genre: **Topicalization** Funct:

(And) it will be X who(that) will Trans:

(And) it is X who(that)

 It is probably best to do the exercises in Rocine 14.5 before reading his section 14.4.

The wayyiqtol, yiqtol, weqatal, and qatal verb forms can be paired in 3 different ways to create a simple overview of the Hebrew Verbal system as we have learned it so far.

• Here are the 4 forms. (Note that the X-forms are combined with the non-X forms.)



Genre: Historical Narrative

Funct: In dep. Clause = Rel past background

X-qatal = Topicalization (past)

Trans: past, pluperfect



Genre: Historical Narrative

Funct: Mainline Trans: past (usually)



Genre: Forward-looking

Funct: Mainline

Trans: future or volitive



Genre: Yiqtol = any; X-yiqtol = forward-looking

Funct: In dep. Clause = Rel non-past background

X-yiqtol = Topicalization (non-past)

Let us look at each of the 3 pairings in turn.



Genre: Historical Narrative

Funct: In dep. Clause = Rel past background

X-qatal = Topicalization (past)

Trans: past, pluperfect



Genre: Historical Narrative

Funct: Mainline Trans: past (usually)



Genre: Forward-looking

Funct: Mainline

Trans: future or volitive



Genre: Yiqtol = any; X-yiqtol = forward-looking

Funct: In dep. Clause = Rel non-past background

X-yiqtol = Topicalization (non-past)

#### What do these forms share?



Genre: Historical Narrative

Funct: In dep. Clause = Rel past background

X-qatal = Topicalization (past)

Trans: past, pluperfect



Genre: Historical Narrative

Funct: Mainline Trans: past (usually)



Genre: Forward-looking

Funct: Mainline

Trans: future or volitive



Genre: Yiqtol = any; X-yiqtol = forward-looking Funct: In dep. Clause = Rel non-past background

X-yiqtol = Topicalization (non-past)

#### **Shared Genres**

#### -Projection: Historical Narrative



Genre: Historical Narrative

Funct: In dep. Clause = Rel past background

X-qatal = Topicalization (past)

Trans: past, pluperfect



Genre: Historical Narrative

Funct: Mainline
Trans: past (usually)

#### +Projection: Predictive, Instructional, Hortatory



Genre: Forward-looking

Funct: Mainline

Trans: future or volitive



Genre: Yiqtol = any; X-yiqtol = forward-looking

Funct: In dep. Clause = Rel non-past background

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#### What do these forms share?



Genre: Historical Narrative

Funct: In dep. Clause = Rel past background

X-qatal = Topicalization (past)

Trans: past, pluperfect



Genre: Historical Narrative

Funct: Mainline Trans: past (usually)



Genre: Forward-looking

Funct: Mainline

Trans: future or volitive



Genre: Yiqtol = any; X-yiqtol = forward-looking
Funct: In dep. Clause = Rel non-past background

X-yiqtol = Topicalization (non-past)

#### **Shared Discourse Functions**

#### Off-the-line

- No waw
- Usu. not clause-initial



Genre: Historical Narrative

Funct: In dep. Clause = Rel past background

X-qatal = Topicalization (past)

Trans: past, pluperfect

#### Mainline

- Have waw
- Clause-initial



Genre: Historical Narrative

Funct: Mainline
Trans: past (usually)

#### Mainline

- Have waw
- Clause-initial



Genre: Forward-looking

Funct: Mainline

Trans: future or volitive

#### Off-the-line

- No waw
- Usu. not clause-initial



Genre: Yiqtol = any; X-yiqtol = forward-looking

Funct: In dep. Clause = Rel non-past background

X-yiqtol = Topicalization (non-past)

#### What do these forms share?



Genre: Historical Narrative

Funct: In dep. Clause = Rel past background

X-qatal = Topicalization (past)

Trans: past, pluperfect



Genre: Forward-looking

Funct: Mainline

Trans: future or volitive



Genre: Historical Narrative

Funct: Mainline Trans: past (usually)



Genre: Yiqtol = any; X-yiqtol = forward-looking
Funct: In dep. Clause = Rel non-past background

X-yiqtol = Topicalization (non-past)

#### **Shared Meanings**

Pins attribute on subject.
Focus on the whole adjectively or statively.



Genre: Historical Narrative

Funct: In dep. Clause = Rel past background

X-qatal = Topicalization (past)

Trans: past, pluperfect

וַקטל

Genre: Forward-looking

Funct: Mainline

Trans: future or volitive

Describes emerging action. Focus on the process.



Genre: Historical Narrative

Funct: Mainline
Trans: past (usually)



Genre: Yiqtol = any; X-yiqtol = forward-looking
Funct: In dep. Clause = Rel non-past background

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#### **Shared Meanings**

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Genre: Historical Narrative

Funct: In dep. Clause = Rel past background

X-qatal = Topicalization (past)

Trans: past, pluperfect

Expresses facts like snap shots on which appear the qatal or wegatal "mini-sentences" as captions.



Genre: Forward-looking

Funct: Mainline

Trans: future or volitive

Describes emerging action. Focus on the process.



Genre: Historical Narrative

Funct: Mainline
Trans: past (usually)

Describe action as it emerges like a video with sound.



Genre: Yiqtol = any; X-yiqtol = forward-looking

In dep. Clause = Rel non-past background

X-yiqtol = Topicalization (non-past)

Trans: present or future

Funct:

### **Shared Meanings**

Pins attribute on subject.
Focus on the whole adjectively or statively.



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Genre: Forward-looking

Funct: Mainline

Trans: future or volitive

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Genre: Historical Narrative

Funct: Mainline
Trans: past (usually)

Describe action as it emerges like a video with sound.



Genre: Yiqtol = any; X-yiqtol = forward-looking

Funct: In dep. Clause = Rel non-past background

X-yiqtol = Topicalization (non-past)